



Is it a tour? Is it a play?

Is it an impossible fiction, or our lives today?

No, it's:

In Search of a Plot

performance-theater in English
– June 23rd, 24th, and 25th
at Dansehallerne,
Pasteursvej 20,
DK- 1799 Copenhagen V

Performers from Liminal Dk take the audience on an outdoor walk

through a new and exciting area of Copenhagen... the company guides the viewers through a pleasing labyrinth of different stories and scenes, but it's not entirely one-sided: actors and audience interact, and at times anyone (who wants to) can affect the plot.

In Search of a Plot is a piece for our time – these days when story, plot and good old coherence are transforming themselves. Once upon a time, media were a group of simple choices: you had your newspaper, a magazine or two, a few TV channels. Life had had clear values, a unifying religion or common local culture. Today our reality is global, multi-ethnic, media-driven, chosen by each and every user – a multitude of stories, with every person the director of their own performance. So it is that *In Search of a Plot* does not unfold in a single or simple story. And the unfolding [OR: development] of the story is a part of the story. But only a part...

Haruki Marakami

The result is an entertaining and challenging experience, inspired by the works of Haruki Marakami, that takes the audience out of the black box and into the trendy new area (open to the public for the first time) all around the old Carlsberg Breweries.

The performance begins in Lille Carl, in Dansehallerne. Here the actors divide the audience into three groups and guide them on separate walks. Along their way the viewers meet different characters and see parts of various stories -- it all seems to be part of a bigger story. A film crew interacts with the performance; members of the audience get the chance to interact with the plot – if they so desire. Towards the end, when the walkers are reunited back in Dansehallerne, a video is shown – presenting a fourth perspective on the events, and tying at least some of the fragments together. Is it a happy ending, nice and tidy? No one, even the performers, yet know.

The piece plays *in English* on June 23rd, June 24th, and June 25th (and in Danish from June 7th till June 22nd).

Idea, concept and instruction: Adelaide Bentzon and Erik Pold

Performers: Daniel Norback, Merete Byrial, Johannes Lilleøre, Nina Kareis og Sigrid Kandal
Husjord - Design: Rebecca Arthy - **Videoart:** Helle Lyshøj - **Composer:** Pelle Skovmand –
Dramaturg: Karsten Johansen

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